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Open Access policy

Our mission at the University of London Press is to ‘open up humanities research’, and a key element of this is our commitment to open access publishing for the majority of our new books.

The proven benefits of open access (OA) publishing in making important ideas available to a more diverse and global readership are particularly critical for humanities research, expanding our collective understanding of human cultures, societies, histories and languages. As passionate advocates for the humanities, we want the work we publish to have the widest possible audience globally and to open up debate. Open access publishing is crucial to this mission.

We support open access publication via the following three routes (see **Funding model and charges** for more detail):

1. **Diamond**: The nature of our funding and mission means that we can publish the majority of our books programme – around 20 titles per year – without requiring authors to pay any fees. We will cover the full publication costs for books in our ‘core’ OA book series (see **Open access book series** for a current list of these series).
2. **Gold**: Where authors of books publishing in our ‘core’ OA series have access to publication funding (for example, from grants or their institution), we do

encourage authors to use this funding to support their book's production costs. We also charge a Book Processing Charge (BPC) to publish books outside our core OA series which fit our humanities publishing programme but where we can't fund the publishing costs ourselves. Our standard BPC is £7,000 plus VAT.

3. **Green**: We are able to publish a small number of non-open access books where open access is not possible (for example, due to restrictions on use of third-party material) or where funding for Gold OA publication isn't available. Authors of non-OA books may deposit their author accepted manuscript in an institutional repository after the book has been published for 12 months.

If you have any questions about our open access policy that aren't covered on this page or in **Information for authors**, please do **get in touch with Emma Gallon (Publisher) or Paula Kennedy (Head of Publishing).**

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